

FOR IMMEDIATE RELEASE

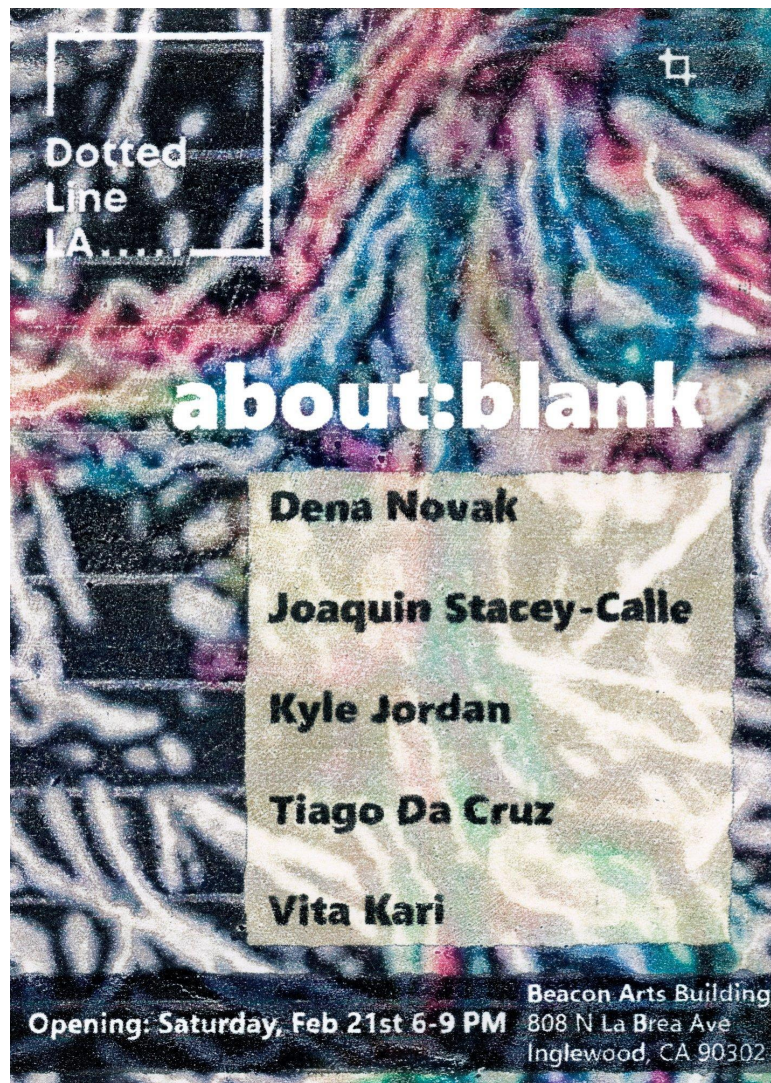
Dotted Line Presents:

about:blank

Tiago Da Cruz / Kyle Jordan / Vita Kari / Dena Novak / Joaquin Stacey-Calle

Opening Reception: February 21, 2026 6-9 PM [On view 2/21-3/28]

Dotted Line - 808 N La Brea Ave Inglewood, CA 90302 in the Beacon Arts Building



Dotted Line's inaugural exhibition brings together five artists exploring provisional gestures and the generative potential of emptiness.

Los Angeles, CA, February 21, 2026 – Dotted Line is proud to present *about:blank*, its inaugural exhibition featuring artists Tiago Da Cruz, Kyle Jordan, Vita Kari, Dena Novak, and Joaquin Stacey-Calle.

Across the exhibition, the artists present provisional gestures rather than conclusions. A place where the absence of answers can feel either overwhelming or quietly expansive. In the digital realm, *about:blank* refers to a URL browser function that opens a completely empty page, sometimes caused by an error or malware. It's a space that feels as though it should contain something, yet remains unresolved. That absence prompts viewers to consider what is missing and why we feel compelled to fill it. By allowing blankness to remain open, the exhibition creates room for possibility, suggesting that emptiness can be infinite and generative. Together, they share a commitment to transformation: rather than showing what something is, the works reveal what happens when an idea, material and light passes through the complexity of lived human experience.

Press release written by Samantha Gonzales

Opening Reception:

February 21, 2026 6-9 PM

808 N La Brea Ave Inglewood, CA 90302

Closing Reception:

March 28, 2026 6-9 PM

808 N La Brea Ave Inglewood, CA 90302

Contact

contact@dottedlinela.com

[@dottedlinela](#)

About the Artists

Tiago Da Cruz (they/them) born and raised in Los Angeles, California, is a visual artist working in and around the mediums of drawing and photography. In 2022, they received a BFA in Photography, with a minor in History of Art and Visual Culture, from California

College of the Arts in Oakland, CA. Da Cruz works through the language of queer abstraction, developing image enlargements on silver gelatin paper that undergo cycles of inversion and transformation. Their practice centers on tracking and exhibiting photographs that evolve through processes of inversion, saturation, softening, and exposure to solar and lunar light. By focusing on micro landscapes and natural phenomena occurring directly beneath their feet, Da Cruz creates images whose visual qualities echo the texture and formlessness of constellations. They have exhibited at Root Division, SF Camerawork, Reisig & Taylor Contemporary, and Little Big Man Gallery.

Kyle D. Jordan (he/him) is a Los Angeles–based artist whose practice centers on painting and mixed media. Born in New York and raised in Los Angeles, with formative time spent in Memphis, Tennessee, his work reflects a convergence of regional perspectives and cultural influences. Jordan holds a BFA from Otis College of Art and Design, where he developed a material-driven approach that blends traditional painting with layered media. His work explores form, texture, color, and narrative through a process that is both intuitive and deliberate, resulting in compositions that balance structure with experimentation.

Vita Kari (they/them) is a deaf/Hard of Hearing visual artist based in Los Angeles, working across textiles, performance, and video. Their work explores queer identity, digital spectacle, and diasporic memory, often using tapestries inspired by their grandmother's rugs to deconstruct the pixel as both woven grid and digital screen. Kari's figurative textiles often incorporate unweaving that obscures the image, referencing the experience of missing dialogue without captions. Their ongoing video series *The Craziest Thing About Being Creative* examines online attention and the loss of personhood through performance.

Kari earned an MFA from Otis College of Art and Design in 2024 and has exhibited nationally and internationally, including at Yiwei Gallery (Wuhan), Zona Maco (Mexico City), and Goodmother Gallery (Los Angeles). They have been featured in *W Magazine*, *Forbes*, *Artnet*, and *Gay Times*, and were recently named one of Artsy's 30 Artists Defining Queer Art Now. Kari has also been recognized by the City of West Hollywood for their contributions to accessibility and LGBTQ+ visibility in the arts.

Dena Novak (she/her) is a neurodivergent painter, educator, and mother whose work explores identity, material excess, and feminist resistance through a deeply personal lens. Born and raised in Chicago, IL, Novak began her formal art training at the School of the Art Institute of Chicago and later received a BFA from Colorado College in 1991. She holds a Master of Arts in Teaching and Art Education from Tufts University and the School of the Museum of Fine Arts, Boston, in 1997. After more than three decades of teaching and creative practice, Novak returned to academia and received her MFA from Otis College of Art and Design in December 2025.

Joaquín Stacey-Calle (he/him/they) is an interdisciplinary artist from Quito, Ecuador, working across painting, performance, installation, microbes, photography, and food. He

received his BFA from Florida International University in 2022 and his MFA from Otis College of Art and Design in 2024. Stacey-Calle's practice develops conversations around history, identity, memory, figurative and landscape painting, daily ritual, Western ontology, and the human condition. He engages digestion and fermentation—both literal and metaphorical—as frameworks for processing his surroundings and the cultural productions that have shaped him. Rooted in memories of life in Ecuador, Miami, and Los Angeles, his work negotiates diasporic experience through unfixed imagery and evolving material relationships. His current research explores tensions between the sacred and the profane, the divine and the mundane.

His work has been exhibited nationally and internationally, including at Charlie James Gallery, Make Room Gallery, Goodmother Gallery, Proyectos N.A.S.A.L. (solo), Bernice Steinbaum Gallery, Ateliê Alê (São Paulo), and the Ecuadorian Consulate in Miami, among others. He has participated in group exhibitions at institutions such as the California Center for the Arts, San Diego, and The Baker Museum, Naples, FL, and has shown at Felix Art Fair (Los Angeles) and Z©NAMACO (Mexico City). In 2025, his work will be included in a group exhibition at the Buffalo AKG Art Museum, with a national tour. He has participated in residencies at Bakehouse Art Complex and is a recipient of multiple awards and grants, including the Otis College Academic Excellence Award and the Anderson Ranch Scholarship. He is based in Los Angeles.