

For Immediate Release

# Hole in the Window

*Ari Salka / David Daigle / Gail Foley / Juan Arango Palacios  
santoni kina / Tim Nguyen / Vivien Ebright Chung*



**Opening: 7/17 6-9 PM**

**808 N La Brea Ave**

**On View: 7/17-8/23**

**Inglewood, CA 90302**

*Hole in the Window*, featuring Ari Salka, David Daigle, Gail Foley, Juan Arango Palacios, santoni kina, Tim Nguyen, and Vivien Ebright Chung offers a window into the self-actualization of queerness and visual languages that have shaped queer culture across time. The exhibition invites viewers to see beyond familiar aesthetics and into the cultural lineages that continue to inform contemporary understandings of gender, identity, and culture expression. The window creates the illusion of transparency while carefully curating what is put on display. It presents us with a hole in the facade of commodified queer life.

Taking its point of departure from anthropologist Esther Newton's observation that *"The gay sensibility, like that of other minorities before it, is finding, in watered down form, a larger audience,"* the exhibition examines how queer culture moves through history preserved, performed, celebrated, commodified, and, ultimately,



[contact@dottedlinela.com](mailto:contact@dottedlinela.com)

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appropriated. As queer and feminine sensibilities increasingly circulate through mainstream culture, the communities that first gave them meaning often fade from view.

The exhibition reflects on the relationship between visibility and commercialization. Cultural forms that once functioned as systems of recognition and belonging increasingly become commodities, celebrated for their appeal while being disconnected from their political and social contexts. The sensibilities of marginalized communities have repeatedly been absorbed into dominant culture. Slang becomes common speech. Fashion becomes a trend. Gestures become entertainment.

Ultimately, *Hole in the Window* proposes that queer culture has become, in many ways, more recognizable than any single queer person. Images travel faster than histories, symbols outlive their sources, and culture is often celebrated before it is understood. Through the work of these artists, the exhibition opens a window into the enduring continuum of performance, resilience, and cultural invention. *Hole in the Window* presents viewers with the work of artists actualizing their queerness through artistic practice. Looking through this window is an invitation to see more clearly what has always existed just beyond the frame.

Written by Sam Gonzalez

Edited by Jacob Barri



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