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Out to Pasture

Cassidy Everage / Danica Ribí / Jade Solus / Nyke Shen / Siyan Camille Ji / Rashad Navidi / Sofia Prenter / Snežana Saraswati Petrović / West Adler / Zengyi Zhao

Opening Reception: May 9, 2026 | 7-10 PM

On View: May 9 – June 13, 2026

808 N La Brea Ave, Inglewood, CA 90038

"To see a world in a grain of sand
And a heaven in a wild flower,
Hold infinity in the palm of your hand
And eternity in an hour."

— *Auguries of Innocence*, William Blake



Out to Pasture, featuring Cassidy Everage, Danica Ribí, Jade Solus, Nyke Shen, Siyan Camille Ji, Rashad Navidi, Sofia Prenter, Snežana Saraswati Petrović, West Adler, and Zengyi Zhao, exhibits states of being within a shared natural order. The rhythms of humanity and the living world unfold in parallel cycles of transformation.

The title is an idiom that marks an endpoint where productivity is understood to cease, yet transformation continues. The open field becomes both a site of freedom and a site of quiet loss, holding space for the dualities and continuity that exists between man, machine, and nature. What appears as peace may also hold the sadness of transformation: the soft violence of letting go.

The works trace points of contact where the self meets the world, where memory meets matter, and where the personal opens onto something larger than the individual. The land does not wait for us, not controlled by us. It mirrors human feeling, it offers the consolation of metaphor. It continues—composting, flowering, eroding, regenerating. Within this, the human is not a sovereign subject standing apart from nature, but one small participant among many, entangled within the same organic and inorganic systems that make shape and are shaped in return.

William Blake's *Auguries of Innocence* disrupts linear conceptions of time, suggesting that the infinite may be apprehended within the present moment. It is not elsewhere, but embedded within the particular—within an hour, within a grain of sand, within overlooked matter that carries the weight of time. To see this is to recognize that human lifespans and geological time are not separate, but part of the same field, unfolding at once.

Ultimately, *Out to Pasture* proposes that the land continues beyond us, the atmosphere outlasts the moment, and the cycles of existence persist regardless of human presence.

Written by Sam Gonzalez