



TWO GIRLS ONE TWEEZER: Vita Kari + EVIANXLUCY

Curated by Leslie Fram

9/12-9/26

Opening Reception: September 12, 6–9pm • Closing Reception: September 27th

Dotted Line • 808 N La Brea Ave Inglewood, CA 90302

Resisting trans-spectacle, *Two Girls One Tweezer* explores queer cohabitation and femme ritual. The show highlights the sapphic reality of Kari and Lucy's seven year relationship. Both artists of recognition, this is their first public collaboration and exhibition.

Two Girls One Tweezer is an immersion into their West Hollywood abode that reimagines queer domesticity not as representation, but as nuanced terrain: chaotic, meticulous, loving and medicalized. This household is not viewed through clean narrative arcs, but rather by identifying artistic perspectives in the mundane.

A six-foot-high pair of steel and aluminum tweezers transforms an intimate tool into a monumental sculptural object. Expect Evian's electrolysed facial hairs and discarded hormone injectors to reappear in her work. Additionally, visitors are invited to enter their bathroom which operates as a shrine to the creative impulse.

The exhibition's opening night performance will feature Kari and Lucy physically connected via their acrylic nail extensions -- until members of the community separate them. Thereafter, Lucy will then launch into a DJ set, collapsing queer nightlife and the formal gallery space into one continuous performance.

*A percentage of all proceeds from sales will be donated to the **Los Angeles LGBT Center** in furtherance of the gender-affirming care they provide.*

ABOUT

VITA KARI (they/them) is a deaf/Hard of Hearing visual artist based in Los Angeles working across textiles, performance, and video. Their work explores queer identity, digital spectacle, and diasporic memory, often using tapestries inspired by their grandmother's rugs to deconstruct the pixel as both screen and woven grid. Kari's viral video series *The Craziest Thing About Being Creative* examines online attention and the loss of personhood through performance. They earned their MFA from Otis College of Art and Design in 2024 and have exhibited nationally and internationally, including at Yiwei Gallery (Wuhan), Zona Maco (Mexico City), and Goodmother Gallery (Los Angeles). Kari has been featured in Forbes, Artnet, Gay Times, and was recently named one of Artsy's 30 Artists Defining Queer Art Now.

Kari's most recent performance, *Apology Box*, received an [exclusive profile in W Magazine](#).

[Website](#) [Instagram](#)

EVIANXLUCY (she/her) is a multidisciplinary sound artist and cultural organizer based in Los Angeles. Merging music, video, 3D sculpting, and performance, she creates immersive worlds that explore pop culture, trans identity, and sonic futurism. Her practice bridges underground nightlife and institutional space through collaborative platforms like popstar party, a cult-favorite event series fusing club culture with conceptual art. Rooted in queerness and hyperfemininity, Lucy's sound work blends synths, vocals, and visual performance to blur the lines between persona and presence. As a DJ and producer, she is a staple of LA's trans/queer scene and has produced for artists including SWSH and FIH.

[Instagram](#) [Linktree](#)

LESLIE FRAM (she/her) is an avid supporter of LA's artists: collecting, curating, educating and advocating to collectors and gallerists on their behalf. In 2023, Fram founded the *Emerging Artist Program* for Venice Family Clinic's Art Walk. Later that year, she launched *MFAs of LA* at Good Mother Gallery which since then has become an annual exhibition showcasing artwork by artists in LA's top graduate schools. Fram has curated shows for many galleries, and as of 2024, has been lecturing her workshop: *Strategic Marketing for Artists*. In 2026, she launched *The Arts Collective*, a collecting club in pursuit of developing LA's next generation of art collectors. Leslie Fram holds a BA in Art History from *Barnard College* and an MBA from *Columbia University*.

Listen: [What's My Thesis, an art podcast on Apple](#)

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contact@dottedlinela.com

www.dottedlinela.com